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3-26-2012

# Concert: Composition Premieres IV

Ithaca College Composition Studios

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Ithaca College Composition Studios, "Concert: Composition Premieres IV" (2012). *All Concert & Recital Programs*. 871.  
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# Composition Premieres IV

**Hockett Family Recital Hall**  
**Monday, March 26, 2012**  
**7:00 p.m.**



## ITHACA COLLEGE

School of Music

## Program

Schizophony

Alex Yoder

*Michael Horsford, euphonium; Mengfei Xu, piano*

It Is Well With My Soul

Ben Van De Water

*Lexi Payton, trumpet; Rachele Prawdzik, cello*

Metamorphosis

Matthew Recio

I. Instar

II. Chrysalis

III. Emerging Wings

*Savannah Clayton, flute; Emily Pecoràro, clarinet; Misako Sakurai, violin;  
Erin Snedecor, cello; Shiori Yamaguchi, piano; Chris Demetriou, percussion*

Nyarlathotep

Alexander Rosetti

Text by H.P. Lovecraft

*Charlotte Orban, soprano; Justine Stephens, flute; Rachel Schlesinger,  
english horn; T.B.A, violin; Ben Sharrin, cello; Andrew Dobos, percussion;  
Michael Samson, piano*

## Whispers in the Rain

Benjamin Montgomery  
Text by Edward Jacob Puzycki

*Rachel Mikol, Meghan Kelly, Katherine Gould, soprano; Carli Mazich-Addice, Lauren Smith, Emma Alban, Taylor Eike, alto; Joseph Kaz, Ryan Kennedy, Thomas Riley, Aidan Boardman, tenor; Seth Waters, Travis Pilsits, Jeremy Pletter, bass; Sean Cotty, piano; Benjamin Montgomery, conductor*

## "Eeyou-Istchee" Mvmt II

Andrew Thomson

*Andrew Thompson, percussion*

## Wooden Robots II. Star-Crossed Latency IV. Splinter/Shatter

Alexander Rosetti

*Erik Correll, piano*

## Two Kids and a Box of Crayons II. Dots III. Coloring in the Lines IV. Circles

Alyssa Rodriguez

*Misako Sakurai, Chris Sforza, violin*

## Eisbach Singers

Justyne Griffin

*Christopher Sforza, Samantha Spena, violin; Jacquelyn Timberlake, viola;  
Katie McShane, cello*

## **Program Notes**

### **Eeyou-Istchee**

The words "Eeyou-Istchee" are translated from the Cree (Native American) language to "The People's Land." This large work for percussion and tape will be premiered this coming fall as a lecture and recital, concerning the imposing industrial and cultural relations on the James Bay Cree by the modern 'white man'. This movement depicts town life in the Cree village of Waswanipi. All recordings were made on location by the composer in the summer of 2011 in northern Québec.

*Now in its second century, the Ithaca College School of Music affirms its fundamental belief that music and the arts are essential components of the human experience. The School of Music prepares students to be world-class professionals and the music leaders of tomorrow - ready to transform individuals and communities by advancing the art of music.*